



EDNA BOST BARRINGER YOUNG ARTIST COMPETITION

*Arts Culture Catawba has a responsibility to aid in the professional development of local young artists. The **Edna Bost Barringer Young Artist Competition** has been established by Arts Culture Catawba to provide the funds and procedures for recognizing outstanding young artists and aiding in their professional development.*

COMPETITION DESCRIPTION

1. Each year Arts Culture Catawba conducts a **Young Artist Competition** to select outstanding young artists from Catawba County. In order to encourage participation from all arts disciplines, **the competition will alternate annually between artists in the performing arts and artists in the visual and literary arts. This year's competition will be for Performing Arts.** In most cases, even-numbered years will be Performing Arts and odd-numbered years will be Visual and Literary Arts.
2. A panel of judges from the University of North Carolina School of the Arts will make their recommendation for approval by the Arts Culture Catawba Board of Directors. Judges will seek to select a Young Artist Competition Winner, and First and Second Alternates. In the event that the judges feel that no individual merits receiving the award, no award will be given. In the event of a tie, the scholarship will be shared.
3. Judges will reside outside of Catawba County, NC.
4. Young Artist Competition Winners will receive a cash award from Arts Culture Catawba for further study in their arts discipline.
5. Beyond the artistic quality of the audition / submitted work, the entire application will be considered in the selection process, including artistic background and how you would use the award.
6. All qualified applicants are entitled to equal opportunity in the Young Artist Competition.
7. The timetable for receiving applications, auditions (performing arts applicants only) and announcement of the competition winners will be determined annually.

APPLICATION GUIDELINES

1. Applicants must be a resident of Catawba County, North Carolina, and must be age 21 or younger.
2. All applicants are required to submit the following information:

- a. A completed application form
 - b. A resume that includes a listing of all formal training and instruction (including teacher and dates of study), performance and exhibit history and any awards received.
 - c. Proof of age (i.e. Certified Birth Certificate, Passport)
 - d. Intended use for scholarship
3. Submission or application includes parent/guardian approval for judges to contact applicants.
 4. **PERFORMING ARTS APPLICANTS ONLY:** Following review of applications, qualified applicants will be selected to audition. Auditions will be closed to the public. Audition Date: April 11, 2026.
 5. Winner must agree to utilize funds for designated purpose.
 6. Applications must be submitted through the online form at artscatawba.org/grants

PERFORMING ARTS APPLICANTS ONLY

- A. Instrumental and Vocal Arts:** Applicants are expected to perform two selections. One selection should be from the standard repertoire of the applicant's instrument and one should be of the applicant's own choosing. Each selection should be no longer than five minutes. Applicants should provide a clean score with numbered measures for the judges. Applicants are advised to consult with their teacher regarding the selection of appropriate pieces. Any music for the audition (accompaniment) must be sent digitally ahead of the audition. We will also have a piano available if you bring an accompanist.
- B. Drama:** Applicants should present two contrasting monologues from classical or contemporary plays. Each selection should be no longer than five minutes and no less than one minute. No costumes or props are allowed. Applicants are advised to consult with their teacher regarding the selection of appropriate pieces.
- C. Ballet:** Male and female ballet applicants should present a classical variation (on point for women) one and one-half to two minutes in length. Any music for the audition must be sent digitally ahead of the audition. Wear comfortable practice clothing. Costumes are not allowed.
- D. Contemporary Dance:** Applicants are required to present a solo, two to three minutes in length to classical, jazz, or contemporary music. Any music for the audition must be sent digitally ahead of the audition. Wear comfortable practice clothing. Costumes are not allowed.

LITERARY AND VISUAL ARTS ONLY

- A. Literary Arts:** Applicants are expected to submit **3 - 5 examples of work** that reflect the applicant's style and diversity. Applicants' work should be typed. Applicants are advised to consult with their teacher regarding the selection of appropriate examples of their work.
- B. Visual Arts:** Applicants are expected to submit **3 - 5 examples of work** that reflect the applicant's style and diversity. All submissions must be labeled with name of artist, size of work and medium. Applicants are advised to consult their teacher regarding the selection of appropriate examples of their work.



Technical Instructions for Online Application Forms

To begin your application, go to our website at artscatawba.org and click on the Grants and Scholarships tab. Under each grant title, there will be a brief description of the grant, downloadable guidelines, and a link to the application form. Click on the Application Form link to begin your application.

The first time you enter an application form, you will be prompted to create an account or log-in so you can save your application and return to it later. Once you have created your account, you will be returned to the application form where there will now be a button labeled "Save for Later". Click this at any point to save your progress. To access your application later, return to our website and log in to your account. Once logged in, there will be a black bar at the top of your screen with a button labeled "My Dashboard". Go to your dashboard and there will be a button labeled "Incomplete Grant and Scholarship Applications". From here, you can access any of your applications that are currently in progress.

We strongly recommend that you complete your work, especially narrative questions, in a separate document first, then paste your answers into the application. This ensures that if any errors occur on the website or by the user, you will not lose your progress. Note that most narrative questions do have a character limit, so keep that in mind when working outside the form.

You will be able to upload attachments directly into the online form, so there is no need to email us anything unless explicitly stated. If an application requires any attachments, such as operating budgets or support materials, there will be a place to do so within the form.

Once the application is complete, you will click on the "Send" button at the very end of the application. You should immediately receive an email stating that your application has been submitted. This email also includes a copy of your answers that you can save for your records. If you do not receive an email, please contact grants@artscatawba.org to confirm if we have received your application.